



Song Collection

MUSC 235 Principles of Teaching Music



1. Hel - lo, hel - lo, how do you do? how do you do? How do you do? Hel - lo, hel - lo,



how do you do? How do you do to - day? If you're wear-ing blue, — stand up.
(any color)



If you're wear - ing blue, — stand up. Pat, pat, pat your knees,



Pat, pat, pat your knees, Pat, pat, pat your knees, Pat your knees to - day.

2. Goodbye, goodbye, see you next time... See you next time, my friends.

Hello Song



Hello Song

Grade Level: K-5

Scale: F Major

Form: A A' B C

Melodic Elements: low la, low ti, sequence

Rhythmic Elements: ta, ta-mi, ta-di, quarter rest

Origin: Unknown

Instructional Uses: Warmup, establishing routine, steady beat

Source:

<https://www.bethsnotesplus.com/2017/04/hello-song.html>

Contributor: Dr. Roseth

Apple Tree

5

Ap - ple tree, ap - ple tree, will your ap - ple fall on me?

I won't cry and I won't shout if your ap - ple knocks me out.

The image shows a musical score for the song 'Apple Tree'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is simple, using quarter and eighth notes. The lyrics are written below the notes. The first staff contains the first four measures of the song, and the second staff contains the next four measures, ending with a double bar line. A small number '5' is written to the left of the second staff.

Apple Tree



Apple Tree

Grade Level: K-5

Scale: G Major Scale

Form: A B

Melodic Elements: So-Mi interval

Rhythmic Elements: 2/4. ta-di

Origin: unknown, folk song

Instructional Uses: Loud vs quiet (with story), steady beat, Solfege

Source: Pinterest

Contributor: Emma Lamberti

Story: [Apple Tree](#)

Pass That Shoe!

Andrew Fling

Moderato

Voice

F C

I'll pass this old shoe right on by. You

B^b F

look at me and you won - der, "Why?" To

C

think of this shoe makes me grin, 'Cause

B^b C 7^{sus} F

I know where this old shoes' been.

The musical score is written for voice and piano. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff has a key signature change to F major (one sharp, F#) for the first measure, then back to B-flat major. The second staff has a key signature change to B-flat major (one flat) for the first measure, then back to F major. The third staff has a key signature change to C major (no sharps or flats) for the first measure, then back to B-flat major. The fourth staff has a key signature change to B-flat major for the first measure, then back to C major. The score ends with a double bar line.

Pass That Shoe!



Pass That Shoe!

Grade Level: 3-5

Scale: F Major Scale

Form: A A'

Melodic Elements: Do-Fa interval, Sol-Do both ways, and Do-La

Rhythmic Elements: Syncopated eighth notes,

Origin: United States, Composer is Andrew Fling

Instructional Uses: Teaching syncopation, teaching pick up notes, singing larger leaps (4ths and 5ths)

Source: makingmusicfun.net

Contributor: Ryan Hill

BABY BUMBLEBEE

FOLK SONG

bethsnotes.com

1. I'm bring-ing home a bab - y bum - ble - bee. Won't my mom-my be so proud of me, I'm

bring-ing home a bab - y bum - ble - bee. Ow! He stung me!

Baby Bumblebee



Baby Bumblebee

Grade Level: K-3

Scale: G Major

Form: A, B, A, C

Melodic Elements: So-Do both ways, Do-Mi

Rhythmic Elements: 4/4 ta-di

Origin: Unknown, Folk song

Instructional Uses: Teaches pickup notes, quarter rests, steady beat

Source:

<https://www.bethsnotesplus.com/2013/02/baby-bumblebee.html>

Contributor: Colin Fitzgerald

Story: [Bumblebee Story](#)

A Squirrel is a Pretty Thing

American folk song

A musical score for the song "A Squirrel is a Pretty Thing" in 4/4 time. The score consists of two staves. The first staff contains the melody for the first line of the song, with lyrics "A squir - rel is a pret - ty thing, He car - ries a pret - ty tail,". The words "pret - ty" and "tail," are circled. The second staff contains the melody for the second line, with lyrics "He eats_ all the farm - er's corn And husks it on the rail." The word "eats_" is circled. Above the second staff, there is a handwritten "rit." followed by a dotted line, and the website "bethsnotes.com" is written in the top right corner.

A squir - rel is a pret - ty thing, He car - ries a pret - ty tail,

He eats_ all the farm - er's corn And husks it on the rail.

rit. bethsnotes.com

A Squirrel is a Pretty Thing



A Squirrel is a Pretty Thing

Grade Level: 2–3

Scale: A minor

Form: 2-phrase refrain

Melodic Elements: Do-Re and Do-Me (major 2nd and minor 3rd, both ascending and descending)

Rhythmic Elements: 4/4, Ta-Di

Origin: American Folk Song

Instructional Uses: Teaches natural minor scale, 8th notes, and dotted quarter notes

Source:

<https://www.bethsnotesplus.com/2019/05/a-squirrel-is-a-pretty-thing.html>

Contributor: Adam Baranik

Story: [A Squirrel is a Pretty Thing](#)

Victoria Boler
www.wemakethemusic.org

Firefly



Fi - re fly, fi - re fly in the night,

With a yel - low with a yel - low with a yel - low light,

How I like to watch you shine to - night.

Firefly



Firefly

Grade Level: 2nd Grade

Scale: Do, Pentatonic

Form: ABC

Melodic Elements: Sol, La, Sol, Mi; Do, Re, Mi
(moving step-wise and beginning arpeggios)

Rhythmic Elements: ta; ti-ti (ta; ta-di) // 2/4

Origin: Japanese Folk Song

Instructional Uses: introducing melodies with Sol-Mi and Mi-Re-Do intervals; building aural skills

Source:

<https://victoriaboler.com/free-sheet-music-library-blog/2018/7/9/firefly>

Contributor: Becca Lipsky

Story:

https://docs.google.com/presentation/d/1aFlxLmFhFd_Q8isE0jd14VGBC6itzZwOROy8HfSkE9c/edit?usp=sharing

GRIZZLY BEAR

folk Song



The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff begins with a repeat sign and ends with a double bar line and repeat dots. The second staff continues the melody. The third staff also begins with a repeat sign and ends with a double bar line and repeat dots. The lyrics are written below the notes.

Grizz - ly bear, a grizz - ly bear is sleep - ing in a cave.

Please be ver - y qui - et, ver - y, ver - y qui - et.

If you wake him, if you shake him, he gets ver - y mad!

bethsnotes.com

Grizzly Bear



Grizzly Bear

Grade Level: K-3

Scale: F Major Scale

Form: AABA

Melodic Elements: Do-Mi, Re-Fa, and Mi-Sol
Interval Jumps, Ti-Do Resolution

Rhythmic Elements: ta-di ta-di, ta ta

Origin: Unknown, Folk Song

Instructional Uses: Steady beat with eighth note
versus with quarter note, jumps of a third practice

Source:

<https://www.bethsnotesplus.com/2012/10/grizzly-bear.html>

Contributor: Ryan Hill

Do as I'm Doing

Folk song
bethsnotes.com

The musical score is written in 2/4 time on a single staff. The melody consists of eighth and quarter notes. The lyrics are written below the staff. The first line of music ends with a double bar line. The second line of music begins with a double bar line and a repeat sign. The word 'Fine' is written above the first measure of the second line. The word 'fast' is written above the third measure of the second line. The word 'D.C. al fine' is written above the final measure of the second line.

Do as I'm do - ing, fol - low, fol - low me, Do as I'm do - ing,

Fine

fol - low, fol - low me, If I do it high or low, if I do it fast or slow,

fast

D.C. al fine

Do as I'm Doing



Do As I'm Doing

Grade Level: 2-4

Scale: C major

Form: ABA

Melodic Elements: Mi-So, So-Fa, Mi-Do, Scalar descent to tonic

Rhythmic Elements: 4/4, ta-ka-mi, ta-di ta-di ta

Origin: Unknown, Folk Song

Instructional Uses: Teaching both syncopated and non-syncopated 8th notes; Octave jump between A and B sections

Source:
<https://www.bethsnotesplus.com/2012/11/do-as-im-doing.html>

Contributor: Adam Baranik

A musical score for the song "All Around the Daffodils" in G major and 2/2 time. The melody is written on a single staff with a treble clef. The lyrics are: "All a-round the daf - fo -dils, One, two, three, If you want to find a friend, Just choose me!". Chords are indicated by letters above the staff: G, G, D, G, Am, G, G, G, D, G, D7, G. The piece ends with a double bar line.

G G D G Am G G G D G D7 G

All a-round the daf - fo -dils, One, two, three, If you want to find a friend, Just choose me!

All Around the Daffodils



All Around the Daffodils

Grade Level: kindergarten/1st

Scale: G Major

Form: ABAC

Melodic Elements: Descending P5 (D→A),

Rhythmic Elements: 2/2 time, quarter notes in half time vs 4/4 time, rests

Origin: Folk Song, unknown where

Instructional Uses: steps vs leaps, rests, ABAC form (or notes in sections B and C can be changed to be the same to teach ABAB form)

Source: [Singing games for children](#)

Contributor: Emma for the game modification

Doggie Doggie Where's Your Bone

Folk song



Doggie Doggie Where's Your Bone



Doggie Doggie Where's Your Bone

Grade Level: k-2

Scale: [A, F#, B]

Form: A, B

Melodic Elements: ascending P4 F#-B

Rhythmic Elements: Ta-titi

Origin: Folk song

Instructional Uses: intervals, call and response

Source:

<https://www.bethsnotesplus.com/2013/02/doggie-e-doggie-wheres-your-bone.html>

Contributor: Colin Fitzgerald

Stone, Stone

(Where Do You Roam?)

Unknown

♩ = 120



5



Stone, Stone



Stone, Stone

Grade Level: K, 1st Grade

Scale: G Minor, D4-B4, Bb and Eb

Form: ABCD

Melodic Elements: $\frac{1}{2}$ Steps, Descending P4, Minor Scalar Movement

Rhythmic Elements: Ta, Ta-Mi (16th notes)

Origin: American Summer Camp Song

Instructional Uses: introducing Minor Tonalities, Half and Whole Step distinction

Source: Unknown; Aurally Learned

Contributor: Becca Lipsky

Sailors Sailing on the Sea

Scottish folk song



Oh there were two sail - lers sail - ing on the sea, If you want to choose a part - ner you've
got to choose me. Oh wish - y wash - y wish - y wash - y
wish - y wash - y woo, If you want to choose a part - ner you've got to choose me.

bethsnotes.com

Sailors Sailing on the Sea



Sailors Sailing on the Sea

Grade Level: 2-5

Scale: C Major

Form: ABA'B

Melodic Elements: Re-Sol Leap, moving by step up and down Do-Sol,

Rhythmic Elements: 12/8, triple meter, ta-da

Origin: Unknown, Scottish Folk Song

Instructional Uses: Introducing and working on triple meter, going up and down the scale from Do to Sol

Source:
<https://www.bethsnotesplus.com/2020/09/sailors-sailing-on-the-sea.html>

Contributor: Ryan Hill

MARCHING 'ROUND THE LEVEE

FOLK SONG



1. We're march - ing 'round the lev - ee, We're march - ing 'round the lev - ee, We're

march - ing 'round the lev - ee, As we have done be - fore.

bethsnotes.com

The image shows a musical score for the folk song 'Marching 'Round the Levee'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. The lyrics are: '1. We're march - ing 'round the lev - ee, We're march - ing 'round the lev - ee, We're march - ing 'round the lev - ee, As we have done be - fore.' The website 'bethsnotes.com' is noted in the bottom right corner of the musical notation area.

Marching 'Round the Levee



Marching 'Round the Levee

Grade Level: 4

Scale: G major

Form: ABAC

Melodic Elements: Melody outlines G and D major triads; melodic leaps by thirds, mi-so drop from pickup note, one octave range

Rhythmic Elements: ta-mi, dotted 8th + 16th; syncopation, ti-ta-ti, ta-di

Origin: American Folk Song; Civil War

Instructional Uses: Teaching ta-mi, mi-so-do, 8th note pickup, syncopation, tonic & dominant

Source:

<https://www.bethsnotesplus.com/2012/10/marching-round-levee.html>

Contributor: Adam Baranik

Black Snake

Folk song



Black snake,black snake,where are you hi - din'? Black snake,black snake,where are you hi - din'?



bethsnotes.com

Black snake,black snake, where are you hi - din'? Don't you bite___ me!

Black Snake



Black snake

Grade Level: 1st and 2nd

Scale: D Major

Form: A, A, A, B

Melodic Elements: The melodic outline is D major, and is mostly approached by step with the occasional leap of a major 6th and a min 3rd

Rhythmic Elements: ti-ta, ti-ti-ti-ta

Origin: Folk Song

Instructional Uses: Rhythms, Movement, Visuals

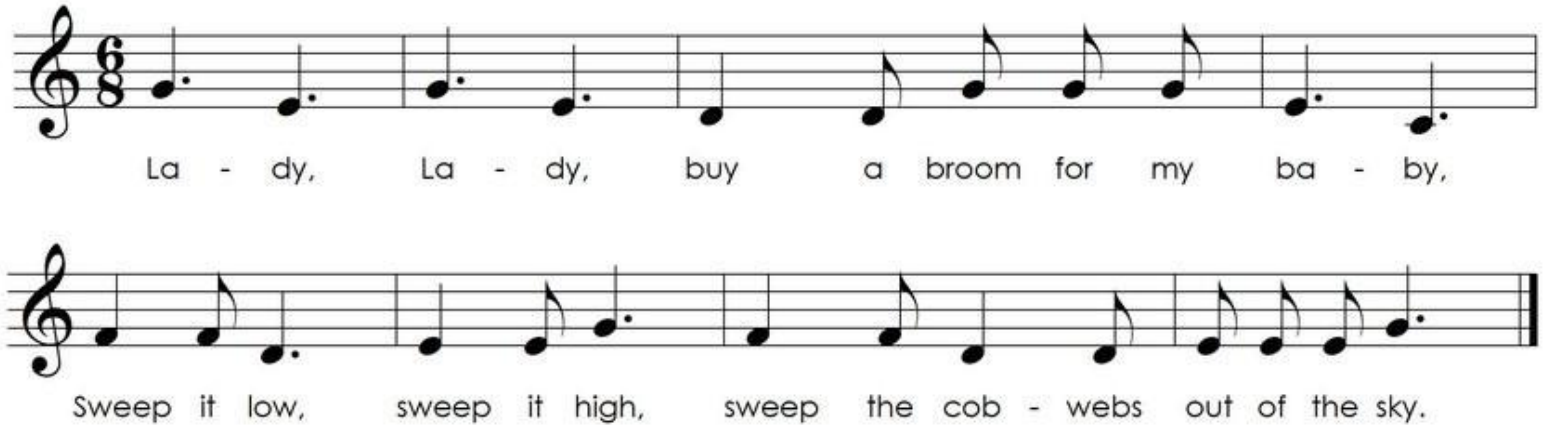
Source:

<https://www.bethsnotesplus.com/2012/11/black-snake.html>

Contributor: Colin Fitzgerald

Victoria Boler
www.wemakethemusic.org

Lady, Lady



The musical score is written on two staves in 6/8 time. The first staff contains the melody for the first line of the song, and the second staff contains the melody for the second line. The lyrics are written below the notes.

La - dy, La - dy, buy a broom for my ba - by,

Sweep it low, sweep it high, sweep the cob - webs out of the sky.

Lady, Lady



Lady, Lady

Grade Level: 2nd Grade

Scale: pentatonic scale, C Major

Form: AABA

Melodic Elements: Re-Sol, Mi-Do, Fa-Re leaps

Rhythmic Elements: dotted quarters, quarters, eighths IN 6/8

Origin: Anglo Lullaby

Instructional Uses: introducing steady pulse of 6/8, movement, intro to new leaps

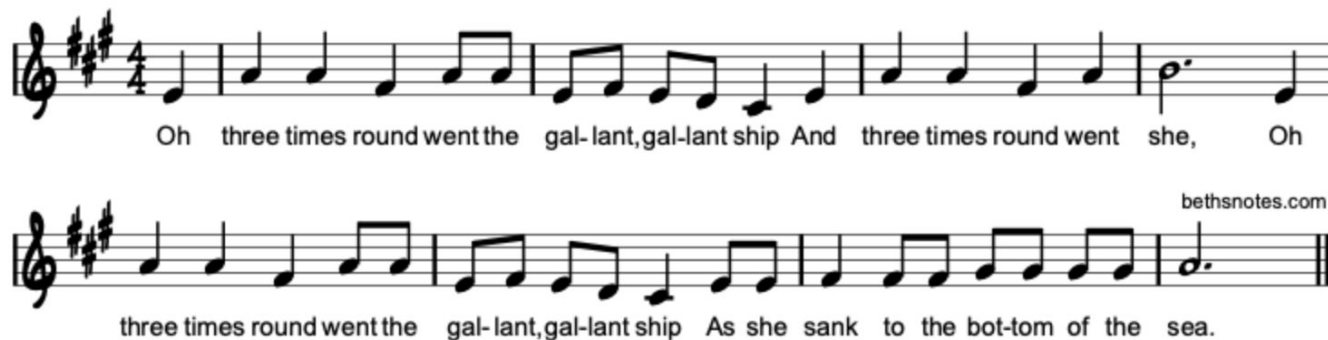
Source:

<https://victoriaboler.com/free-sheet-music-library-blog/2018/2/1/lady-lady>

Contributor: Becca Lipsky

Three Times Round Went Our Gallant Ship

Folk song



The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the song, with lyrics written below it. The second staff contains the melody for the second line, also with lyrics below it. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is simple and folk-like, using mostly quarter and eighth notes.

Oh three times round went the gal-lant,gal-lant ship And three times round went she, Oh

three times round went the gal-lant,gal-lant ship As she sank to the bot-tom of the sea.

bethsnotes.com

Pull her up, pull her up, cried the brave sailor boy,
Pull her up, pull her up, cried he.
Pull her up, pull her up, cried the brave sailor boy,
Ere she sinks to the bottom of the sea.

Three Times Round Went our Gallant Ship



Three Times Round Went our Gallant Ship

Grade Level: 2nd Grade

Scale: A Major

Form: AAB

Melodic Elements: P4

Rhythmic Elements: dotted half note

Origin:

Instructional Uses: Form, Recognizing patterns, steady beat (through dance)

Source: [Beth's Notes](#)

Contributor: Emma for movement ideas (Circle dance holding hands: first phrase dance to the right, second phrase dance to the left, B section crouch on the ground.)

Change key
to Gb

Worried Man Blues

American folk song



Worried Man Blues



Worried Man Blues

Grade Level: 3-4

Scale: G major pentatonic

Form: ABAC

Melodic Elements: so-do, do-re-mi, do-la

Rhythmic Elements: ta-di, ta-mi, di-mi

Origin: American Folk Song

Instructional Uses: Teaching pentatonic scale, teaching dotted 8th followed by 16th, and differentiation between ta-di and ta-mi

Source:
<https://www.bethsnotesplus.com/2015/12/worried-man-blues.html>

Contributor: Adam Baranik

Have You Seen the Ghost of Tom

Folk song

1 Have you seen the ghost of Tom? 2 Long white bones with the skin all gone, _____

3 Oo _____ 4 Would-n't it be chil - ly with no skin on?

bethsnotes.com

Detailed description: The image shows a musical score for the folk song 'Have You Seen the Ghost of Tom'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score consists of two staves. The first staff contains measures 1 and 2, with lyrics 'Have you seen the ghost of Tom?' and 'Long white bones with the skin all gone, _____' respectively. The second staff contains measures 3 and 4, with lyrics 'Oo _____' and 'Would-n't it be chil - ly with no skin on?' respectively. Measure 3 starts with a half note on G4, followed by a half note on A4, and then a half note on B4. Measure 4 starts with a half note on G4, followed by a half note on F#4, and then a half note on E4. The score ends with a double bar line at the end of measure 4.

Have You Seen The Ghost of Tom



Have You Seen The Ghost of Tom

Grade Level: 2-3

Scale: E minor

Form: A,A',B,C

Melodic Elements: minor 3rd le-te

Rhythmic Elements: ta ta titi, titi ta

Origin: Folk song

Instructional Uses: holiday oriented, multiple pitches on one syllable, movement/ steady beat on instruments while singing along

Source:

<https://www.bethsnotesplus.com/2018/10/have-you-seen-the-ghost-of-tom.html>

Contributor: Colin Fitzgerald

Fooba Wooba

Folk Song



1. Saw a flea kick a tree, Foo-ba, woo-ba, foo-ba, woo-ba, Saw a flea kick a tree, Foo-ba, woo-ba John.



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Saw a flea kick a tree in the mid-dle of the sea,- Whoa, John, oh, John, Foo-ba, woo-ba John.

Fooba Wooba (Transposed to D Major)



Fooba Wooba

Grade Level: 3-5 grade

Scale: C Major (Sung Transposed to D)

Form: A A' A B

Melodic Elements: Do-Mi, Do-Re, Re-Ti-Do,
Major 3rds and 2nds in general

Rhythmic Elements: ti-ti ta, ti-ti ti-ti

Origin: Unknown, Folk Song

Instructional Uses: Mi and Re relationship to Do,
repeating sections, 2 eighth notes-quarter note

Source:

<https://www.bethsnotesplus.com/2011/09/fooba-wooba.html>

Contributor: Ryan Hill

Refrain



Pe-ro mi-ra co-mo



Los Peces en el Río



Los Peces en el Río

Grade Level: 4th grade

Scale: harmonic minor scale

Form: This is just the chorus part, there are many biblical verses.

Melodic Elements: f sharp, half vs whole steps

Rhythmic Elements: 2/4, 16th notes,

Origin: Spanish Villancicos (Christmas Carol), popular in Spain and Latin America

Instructional Uses: only used chorus part, didn't like verse lyrics.

Source: Beth's Notes, and looked up history on various Google sites along with translation from Spanish-speaking friend

Contributor: Emma for group activities

Translation: "But look how the fish drink in the river, but look how they drink to see the born God. They drink and drink and drink again, the fish in the river to see God be born."

A RAM SAM SAM

The musical score is written for a piano and voice. It consists of three systems of music. The first system has a piano introduction followed by a vocal line. The second system continues the vocal line with first and second endings. The third system concludes the piece with a piano solo and a final vocal line.

System 1:

Vocal: A - ram sam sam, a - ram sam sam, gu - li, gu - li, gu - li, gu - li

System 2:

Vocal: ram - sam sam. A - ram - sam - sam. A ra - fiq, a ra - fiq, gu - li

System 3:

Piano: gu - li, gu - li, gu - li, gu - li

Vocal: 1. ram sam sam. A 2. ram sam sam.

A Ram Sam Sam



A Ram Sam Sam

Grade Level: 4th Grade

Scale: F Major tonality

Form: AABB

Melodic Elements: octave range (Sol-Sol); Sol to Do; Sol to Mi

Rhythmic Elements: Ta; Ta-Di; half, quarter, eighth notes

Origin: Moroccan Children's Song

Instructional Uses: Practice singing in rounds; Repeats; Pickup note

Source:

<https://www.mamalisa.com/?t=es&p=4227>

Contributor: Becca Lipsky

Did You Feed My Cow?

Folk song

Call *Response* *Call*



Well, did you feed my cow?_ Yes, ma'am! Well, did you feed my cow?_

Response *Call* bethsnotes.com



Yes, ma'am! Well, tell me what did you feed__ her?

Response *Call* *Response*



Corn and hay! Well, tell me, what did you feed__ her? Corn and hay!

Did You Feed My Cow?



Did You Feed My Cow?

Grade Level: 5

Scale: E major, E blues (b3, b7)

Form: Call and response

Melodic Elements: so-la-so, te-la-so, covers over an octave range

Rhythmic Elements: ta-di, syncopation

Origin: American Folk Song

Instructional Uses: Teaching call and response, songs with anacrusis, syncopation, mi vs. me

Source:

<https://www.bethsnotesplus.com/2014/04/did-you-feed-my-cow.html>

Contributor: Adam Baranik

DOWN BY THE BAY

Call and response!

FOLK SONG

Down by the bay, where the wat-er-mel-ons grow, back to my home, I dare not

go, For if I do, My moth-er will say, "Did you

ev - er see a bear comb - ing his hair down by the bay?"

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2. ...a moose kissing a goose...
3. ...a whale with a polka-dot tail...
4. ...llamas eating their pajamas...
5. ...a fly wearing a tie...

Down by the Bay



Down the Bay

Grade Level: 1st/2nd

Scale:

Form: Call and response,

Melodic Elements:

Rhythmic Elements:

Origin:

Instructional Uses:

Source:

Contributor:

Alfred the Alligator

Have you ev - er been to the wa - ter spout way down at the bot-tom of the wa - ter sys-tem?

3 There you'll find a lit-tle Al - li - ga - tor who goes by the name of Al-fred if you do he's

5 mine. I lost him. I threw him down the wa - ter spout and

7 now I'm feel - ing lone - ly cause he's gone. I miss him.

The musical score is written on four staves in 4/4 time with a key signature of one flat (Bb). The melody is simple and catchy, with lyrics written below the notes. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest marked '3'. The third staff begins with a measure rest marked '5'. The fourth staff begins with a measure rest marked '7'. The piece ends with a double bar line.

Alfred the Alligator



Alfred the Alligator

Grade Level: 3rd Grade

Scale: F Major (Sol - Sol)

Form: ABC

Melodic Elements: descending M3 and m3, scalar sections mixed with arpeggiations

Rhythmic Elements: Ta-ka-di-mi (Eighths and Sixteenths)

Origin: American Children's Song

Instructional Uses: Round, Eighth Note Pickups, Descending Thirds


Source:

<https://dochub.com/izzy-rodriques/gzdnE7NwJ3QEDBRQyW3BJp/alfred-the-alligator-pdf?dt=3WEyqw43xkY7snA67Dys>

Contributor: Becca Lipsky

Old McDonald

folk song



Old Mc-Don-ald had a farm, E - I - E - I - O. And on that farm he had a pig,
E - I - E - I - O. With an oink oink here, and an oink oink there. Here an oink, there an oink,
Ev-'ry-where an oink oink. Old Mc-Don-ald had a farm, E - I - E - I - O.

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2. Duck - quack quack
3. Turkey - gobble gobble
4. Chicken - cluck cluck
5. Cow - moo moo
6. Cat - meow meow
7. Mule - Heehaw
8. Dog - bow wow
9. Turtle - nerp nerp

Henrietta had a house...
And in this house she had a cat... Mew Mew

Zebadiah had a zoo...
And in this zoo he had a tiger... grrr, grrr

Pamelina had a pet shop...
And in this shop she had a dog... woof, woof

Old McDonald



[Song Title]

Grade Level: 1st grade

Scale: G Major

Form: A,B,C, Repeat

Melodic Elements: G-D, D-B

Rhythmic Elements: ta-titi, titi-ta,

Origin: Folk Song

Instructional Uses: Associating animals with sounds

Source:

<https://www.bethsnotesplus.com/2013/05/old-mcdonald.html>

Contributor: Colin Fitzgerald

Mos Mos

Hopí (Native American) folk song



Mos Mos



Mos Mos

Grade Level: 3rd or 4th grade

Scale: C Major

Form: AB

Melodic Elements: Sol-Do-Mi and a descending major scale

Rhythmic Elements: Pretty much just ti over and over again, with spoken ta

Origin: Hopi Folk Song (Native American Tribe)

Instructional Uses: Emphasizing the So-Do-Mi pattern, singing in foreign languages

Source:

<https://www.bethsnotesplus.com/2016/01/mos-mos.html>

Contributor: Ryan Hill

TEMPLATES



[Song Title]



[Song Title]

Grade Level:

Scale: [e.g., 2/3 notes, pentatonic, major, minor, modal, other]

Form:

Melodic Elements: [e.g., specific intervals, specific pitches, specific patterns]

Rhythmic Elements: [e.g., ta-ti, ta-dimi, etc.]

Origin: [if known, e.g., Columbia]

Instructional Uses:

Source: [e.g., URL, book citation with page number, etc.]

Contributor:



[Song Title / Use Slide if Needed]

Supplementary: [include dance, game, YouTube video, or any other additional/supplementary material for the song]

INFORMATION & RESOURCES



Takadimi System Class Resource Document